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regard the message as a train to get Macduff into the king's power, which he did not do. As a matter of fact the situation demands that Malcolm become satisfied that Ross is not a messenger of Macbeth, and the movement of the play demands that the audience be spared another such long and tedious conversation as was necessary in the testing of Macduff.

Rightly understood, Shakspeare meets the situation and handles it like a master—in the five lines quoted above. Malcolm speaks of Ross as "My countryman; but yet I know him not." It was no trouble for Macduff, fresh from his own severe test, to know what the prince meant. To say that Ross was at too great a distance to be recognized is beside the point; enough that he was a Scotchman whom Malcolm had not tested. Macduff's reply was to extend to the new arrival a welcome so warm as to remove from Malcolm's mind any suspicions as to his allegiance. Macduff, the Scotchman who had recently met the exiled prince and had been tested by him, vouched for his "ever-gentle cousin." Then Malcolm's last speech fits the occasion like a glove and is fraught with meaning.

I know him now, Good God betimes remove  
The means that makes us strangers.

May God remove the desperate state of affairs in our country, so that Scotchmen may not continue to suspect each other's allegiance, to be strangers to each other's hearts.

D. D. PEELE

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#### PICTURES FOR USE IN TEACHING LITERATURE<sup>1</sup>

##### STEVENSON: "INLAND VOYAGE"

New edition. 12 illustrations from photographs. Scribner. \$1.20.

Turner reprints. H. B. Turner. \$1.25.

*Along the Route of the Inland Voyage.* *Bookbuyer*, XXV (October, 1902), 229-32.

*A Stevenson Pilgrimage along the Route of Inland Voyage.* J. A. Hammerton. 10 illustrations of canal, Oise, Mme Bazin, etc. *Critic.* June, 1905.

Map in Merrill's student edition. \$0.40.

Holland Canals. Brown's Famous Pictures 1188, 1189, 1825.

##### TRAVELS WITH A DONKEY

3 photos in Turner's reprint. H. B. Turner \$1.25.

*In the Track of Stevenson.* 92 illustrations. J. A. Hammerton. Boston. J. W. Arrowsmith.

<sup>1</sup> See the *English Journal* for October and December, 1915, and April, 1916.

*A Mountain Town in France.* Stevenson. Description of Monastier and its people. 4 sketches. *Studio*. Winter No. 1896-97.

Edition in Eclectic Series English Classics contains maps. American Book Co. \$0.20.

#### "TREASURE ISLAND"

##### Illustrated editions

DeLuxe edition. Illustrated by John Cameron. 12 full-page color illustrations. Cassell. \$2.00.

Illustrated by Milo Winter. Color. Rand. \$1.35.

Illustrated by Wyeth. 16 color. Scribner. \$2.50.

Illustrated by Walt. Paget. Good. Scribner. \$1.25

Illustrated by Louis Rhead. Excellent. Harper. \$1.50.

Edited by W. D. Lewis. Illustrated by Florence Herrick. Allyn. \$0.45.

Washington Square Classics. 8 full-page color illustrations. Jacobs. \$1.00.

Boy Scout edition. Grosset. \$0.50.

Young Folks' Library. Caldwell. \$0.50.

Edition with good full-page color illustrations. Fenno. \$1.50.

##### Helps.

*Treasure Island—The Story of the Romance and the Play.* St. Nicholas. February, 1916.

Stevenson on the Stage. *Bookman*. January, 1916.

*Stevenson's Pirates Lit Up by Footlights.* *Literary Digest*. January, 1916.

#### OTHER STEVENSON BOOKS

*Child's Garden of Verses.* Illustrated by Jessie W. Smith. Scribner. \$2.50.

*Child's Garden of Verses.* Illustrated by Charles Robinson. Scribner. \$1.50.

*Kidnapped.* Scribner. \$1.50.

*The Wrecker.* Scribner. \$1.50.

*The Black Arrow.* Scribner. \$1.25.

*Master of Ballantrae.* Scribner. \$1.50.

*Master of Ballantrae.* Cassell. \$2.00.

#### BIOGRAPHICAL

*Stevensoniana.* Edited by J. A. Hammerton. Anecdotal study. 40 illustrations, portraits, views of homes and resorts. J. Grant. Edinburgh, 1907. \$5.00 and less.

*Chronicle of Friendships.* Will H. Low. Excellent. *Scribner's*. Serial, Vol. XLIV, 1908. Book form. \$3.00.

*R. L. Stevenson.* Bookman biographies. Numerous illustrations. Hodder & Stoughton.

*Stevenson's Letters.* *Scribner's Magazine*, XXIV (1898-99), 25. Also illustrated edition in book form. \$5.00.

*Letters to Young Friends.* *St. Nicholas*, XXIII, 91, 311.

*Life of Stevenson.* A few illustrations. Graham Balfour. Scribner. \$4.00.

*Stevenson.* Portraits and homes. *Book News*. May, 1907.

*Stevenson's Second Visit to America.* *Bookman*, X (January, 1900), 455-69.

*In Samoa with Stevenson.* *Century Magazine*, LXIII (March, 1902), 657-68.

*In Stevenson's Country.* *Century Magazine*, 1902.

*In Stevenson's Country.* *Harper's Magazine*, CV (September, 1902), 497 ff.

*Stevenson at Play.* *Scribner's Magazine*, XXIV (December, 1898), 709-19.

*Stevenson's Shrine.* Laura Stubbs. Illustrations of Stevenson's surroundings at Samoa.

*Memories of Vaillima.* Isabel Strong and L. Osborne. Scribner. \$1.20.

*On the Trail of Stevenson.* Clayton Hamilton. Doubleday, Page & Co. \$3.00. Also as serial in *Bookman*, 1915.

*Visit to Stevenson's Silverado.* *Lamp*, XXIX (August, 1904), 7-18.

*Silverado. Overland.* September, 1906, March, 1909. N.S., XLVIII, 129-37; LIII, 193-99.

*Stevenson in Samoa.* *Arena*, XXXVIII (November, 1907), 526-29.

*Letters from Samoa.* Mrs. M. I. Stevenson. Methuen. 12 illustrations. 6s.

Port. Br. 2255. Cos. 2015. Per. 32. Thompson Publishing Co. 476c.

*Stevenson as Seen by His Editors.* *Literary Digest*. February 28, 1914.

*Stevenson in California.* *Bookman*, March, 1912.

*R. L. Stevenson Memories.* 25 photographs. Phillips. LeRoy. \$0.50.

*R. L. S. and the Fontainbleu Trail.* *Bookman*. November, 1912.

*Stevenson as a Writer of Plays.* *Scribner's Magazine*, October, 1915.

CORNELIA CARHART WARD

HUNTER COLLEGE HIGH SCHOOL  
NEW YORK CITY

### THE PLAY PRODUCER'S NOTEBOOK

PLAY: *The Manoeuvres of Jane*. TYPE: Comedy. AUTHOR: Henry Arthur Jones.

PUBLISHER: Samuel French, 28 W. 38th Street, New York. PRICE: \$0.50.

ROYALTY: \$25.00.

CHARACTERS: 9 male, 11 female.

SCENE: Four interiors, but can be played in three.

PERIOD: Modern. TIME OF ACTION: A full evening.